

11:40–12:00

REBECCA MENMUIR

(QUEEN MARY, UNIVERSITY OF LONDON)

WHAT IS AN APPENDIX OVIDIANA, ANYWAY?

12:05–12:25

NICOLÒ CAMPODONICO

(SCUOLA NORMALE SUPERIORE, PISA)

SULPICIA'S FAKE FRIEND: GENDER AND
GENRE REWRITING IN [TIB.] 3.8-18

12:30–12:45

PANEL 5 DISCUSSION

13:00–15:00 LUNCH

15:00–16:00

PANEL 6: LATE ANTIQUITY

CHAIR: **LUIGI SILVANO**

(UNIVERSITY OF TURIN)

15:00–15:20

GIAMPIERO SCAFOGLIO

(UNIVERSITÉ CÔTE D'AZUR)

REWRITING THE TROJAN LEGEND: EVIDENCE
AND FICTION IN DION'S TROJAN DISCOURSE

15:25–15:45

LAURENS E. TACOMA AND INDIRA

HULISELAN (LEIDEN UNIVERSITY)

ROMAN FAKE NEWS? THE ACTS OF PONTIUS
PILATE AS DOCUMENTARY FICTION

15:45–16:00

PANEL 6 DISCUSSION

16:00–16:15 COFFEE BREAK

16:15–17:05

PANEL 7: PRACTICE AND THEORY

CHAIR: **LORENZO CALVELLI**

(CA' FOSCARI UNIVERSITY OF VENICE)

16:15–16:35

HILARY BECKER

(BINGHAMTON UNIVERSITY)

COUNTERFEIT COLORANTS IN THE ROMAN
COMMERCIAL LANDSCAPE: RATIONEM
DEPENDENDI FALSAS

16:40–17:00

MARTIN T. DINTER

(KING'S COLLEGE, LONDON)

LITERARY PSEUDEPIGRAPHIA BETWEEN FAKE
AND FANFICTION: A TRANSMEDIAL APPROACH

17:05–17:20

PANEL 7 DISCUSSION 16

19.30 CONFERENCE DINNER

MAY 10

9:30–10:40

PANEL 8: LAW AND RHETORIC

CHAIR: **STEPHEN HARRISON**

(UNIVERSITY OF OXFORD)

9:30–9:50

IAN GOH (SWANSEA UNIVERSITY)

BILLS, TRIALS, AND WILLS GONE WILD:
HINTS AND ALLEGATIONS OF FAKE
INSTANTIATIONS OF ROMAN LEGALITY

9:55–10:15

EVAN JEWELL (RUTGERS UNIVERSITY)

NOT IN HIS OWN WORDS: THE ETHICS OF
SPEECH-WRITING IN REPUBLICAN ROME

10:15–10:30

PANEL 8 DISCUSSION

10:30–10:45 COFFEE BREAK

10:45–11:45

GENERAL DISCUSSION

11:45–12:00

CLOSING REMARKS (LA BUA-LA BARBERA)

12:30–14:30 LUNCH

CRAFTING A LIE FORGERIES IN THE CLASSICAL TRADITION



CONFERENCE PROGRAM

SAPIENZA UNIVERSITY OF ROME
MAY 8-10, 2024

DIPARTIMENTO
DI SCIENZE DELL'ANTICHITÀ



SAPIENZA
UNIVERSITÀ DI ROMA

MAY 8

9:00–9:30 REGISTRATION
 9:30–10:00 OPENING REMARKS

10:00–10:45

KEYNOTE LECTURE

IRENE PEIRANO GARRISON (HARVARD)
 OVID'S PSEUDEPIGRAPHIC PERSONA

10:45–11:00 DISCUSSION

11:00–11:15 COFFEE BREAK

11:15–12:50

PANEL 1: ANCIENT GREEK
 CHAIR: **GIUSEPPE LENTINI**
 (SAPIENZA UNIVERSITY, ROME)

11:15–11:35

EMIDIO SPINELLI
 (SAPIENZA UNIVERSITY, ROME)
 NEW (AND FALSE) LIGHT ON THE TRIAL AND
 DEATH OF SOCRATES: GLEANINGS ON THE
 14TH SOCRATIC EPISTLE

11:40–12:00

SHERRY (CHIAYI) LEE
 (PRINCETON UNIVERSITY)
 BEYOND THE AUTHOR'S NAME:
 PSEUDEPIGRAPHY IN HELLENISTIC EPIGRAM

12:05–12:25

CLAIRE RACHEL JACKSON
 (GHENT UNIVERSITY)
 FORGERY, FALSEHOOD, AND FICTION IN THE
 LETTERS OF PHALARIS

12:30–12:50

PANEL 1 DISCUSSION

13:00–15:00 LUNCH

15:15–16:45

PANEL 2: ROMAN REPUBLIC
 CHAIR: **GIORGIO PIRAS**
 (SAPIENZA UNIVERSITY, ROME)

15:15–15:35

EMILIA A. BARBIERO
 (NEW YORK UNIVERSITY)
 PLAUTINA FABULA IN SCAENAM VENIT:
 ASSERTING AUTHOR-ITY ON THE PLAUTINE
 STAGE

15:40–16:00

GIDEON NISBET
 (UNIVERSITY OF BIRMINGHAM)
 A PSEUDEPITAPHIC HABIT IN TWO EPIGRAMS
 BY LUCILIUS

16:05–16:25

THEA S. THORSEN (UNIVERSITY OF OSLO)
 CRAFTING THE INAUTHENTICITY OF THE
 RHETORICA AD HERENNIIUM: SCHOLARLY
 RECEPTIONS OF RAFFAELE REGIO'S
 QUAESTIO (1492)

16:30–16:45

PANEL 2 DISCUSSION

16:45–17:00 COFFEE BREAK

17:00–18:00

PANEL 3: EARLY EMPIRE
 CHAIR: **ANDREA CUCCHIARELLI**
 (SAPIENZA UNIVERSITY, ROME)

17:00–17:20

TALIA BOYLAN (YALE UNIVERSITY)
 LIVY'S INVENTED ARCHIVE

17:25–17:45

SPYRIDON TZOUNAKAS
 (UNIVERSITY OF CYPRUS)
 SOME THOUGHTS ON THE DATE AND PURPOSE
 OF THE CONSOLATIO AD LIVIAM

17:45–18:00

PANEL 3 DISCUSSION

19:30 CONFERENCE DINNER

MAY 9

9:00–11

IMPERIAL LITERATURE
 CHAIR: **GIUSEPPE LA BUA**
 (SAPIENZA UNIVERSITY, ROME)

9:00–9:20

IRMA SCALETTI (UNIVERSITY OF TRENTO)
 EPIGRAMMATA ILLIS SCRIBUNTUR:
 MARTIAL'S (ALLEGEDLY) FALSE QUOTATIONS

9:25–9:45

ANDREA CUCCHIARELLI
 (SAPIENZA UNIVERSITY, ROME)
 PLAYING SENECA: THE OCTAVIA AS A
 DELIBERATE FAKE – OR NOT?

9:50–10:10

JACQUELINE ARTHUR-MONTAGNE
 (UNIVERSITY OF VIRGINIA)
 MANUFACTURED CONTROVERSIAE:
 FABRICATING ART CRIMES IN ROMAN
 RHETORIC

10:15–10:35

STEPHEN HARRISON (OXFORD UNIVERSITY)
 THE CORPUS APULEIANUM: MODES OF
 ACCRETION

10:40–10:55

PANEL 4 DISCUSSION

11:00–11:15 COFFEE BREAK

11:15–12:35

PANEL 5: APPENDICES VERGILIANA,
 TIBULLIANA, AND OVIDIANA
 CHAIR: **SANDRO LA BARBERA**
 (UNIVERSITY OF TRENTO)

11:15–11:35

TRISTAN FRANKLINOS (OXFORD)
 IN THE POET'S WORKSHOP: CATALEPTON 13
 AND ITS BOOK