

Iman Abdulfattah (Bonn/NYC), *Spatial Thresholds in Mamluk Architecture: The Mausoleum of Sultan Qalāwūn in Cairo, a Case Study*

15.00 Coffee Break

15.30 PARALLEL PANELS

Faculty of Arts and Humanities, Aula di Archeologia

PANEL A: COMMEMORATION AND MEMORY: MODERN AND CONTEMPORARY ART FROM THE MIDDLE EASTERN AND ISLAMIC WORLD

Chair: **Michelina Di Cesare** (Rome)

Katrin Nahidi (Genève), *Motives of Shi'ite Mourning in Modernist Iranian Art Historiography and Artistic Productions*

Çiğdem İvren (Bamberg), *Resisting Amnesia: Local Conceptual Art in the Aftermath of the Lebanese Civil War*

Charlotte Bank (Berlin), *Commemorating Wars and Victims: Iconic Events and Images in Contemporary Art from Lebanon and Syria*

Faculty of Arts and Humanities, Aula IV

PANEL B: CURRENT RESEARCH

Chair: **Mattia Guidetti** (Bologna)

Iman Aghajani (Bamberg), *Inscriptions of the Faryūmad Friday mosque: Its Patronage and Decorative Phases*

Andrea Luigi Corsi (Rome), *Technical/Technological Aspects of Early Abbasid Stuccowork: The Case of Salman Pak (Iraq)*

Ana Marija Grbanovic (Bamberg), *In Memoriam Hasankeyf: Some Remarks Regarding the Stuccos of Hasankeyf Monuments*

Faculty of Arts and Humanities, Aula di Archeologia

17.00 CONCLUDING REMARKS

17.30 GENERAL ASSEMBLY OF THE ERNST HERZFELD SOCIETY



Ernst Herzfeld Society

For Studies in Islamic Art and Archaeology



SAPIENZA
UNIVERSITÀ DI ROMA
DIPARTIMENTO
DI SCIENZE DELL'ANTICHITÀ

ORGANISATION

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Markus Ritter, Universität Wien
Francine Giese, Vitromusée Romont
Barbara Finster, Otto-Friedrich-Universität Bamberg
Stefan Weber, Museum für Islamische Kunst, Berlin

SUPPORT AND THANKS

Ernst Herzfeld Society
Sapienza University of Rome, Rectorate, Faculty of Arts and Humanities, Department of Sciences of Antiquity
Museo-Laboratorio d'Arte Contemporanea (MLAC)
Maria Vittoria Fontana, Roberta Marin, and "the task force"

BACKGROUND IMAGE

Mahmoud Said, *La mise au tombeau* (oil on board), 1926; Dr Omar Abd Almoez Fine Art Collection, Doha (after omar-artcollection.com/artist/308).

* with the collaboration of Amelia Blundo and Serenella Mancini, Andrea Luigi Corsi, Ludovica Lucentini, Leonardo Antonucci, Diego Colagrossi, Lorenza Gallo, Alessandro Iezzi, Gabriele Pomettini, Giulia Ripepi, Sara Siciliano, Giulia Vitale.

THE ARTS AND ARCHAEOLOGY OF FUNERARY CULTURES IN ISLAM

Ernst Herzfeld Society
16th Colloquium

1-3 July 2021

ROME
SAPIENZA UNIVERSITY CAMPUS

To attend online please register on
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AEHS (General Assembly)

by June 29, 2021

1 JULY 2021

13.00 GRADUATE MEETING (online; separate programme)

Rectorate Palace, Aula degli Organi Collegiali

17.30 WELCOME ADDRESSES

Paolo Carafa, Pro-Rector for Archaeological Heritage, Sapienza University of Rome

Matilde Mastrangelo, Vice-Dean of the Faculty of Arts and Humanities, Sapienza University of Rome

Giorgio Piras, Head of the Department of Sciences of Antiquity, Sapienza University of Rome

18.00 KEYNOTE LECTURE

Andrew Petersen, University of Wales Trinity Saint David (Lampeter), *Burial Matters: Insights into Belief and Identity from Tell Qarassa in Syria*

2 JULY 2021

Rectorate Palace, Aula degli Organi Collegiali

9.15 OPENING

Markus Ritter, University of Vienna/Chairman of the Ernst Herzfeld Society

Michelina Di Cesare, Department of Sciences of Antiquity, Sapienza University of Rome

ERNST HERZFELD AWARD 2020

Franziska Schneider (Regensburg/Berlin), *Rediscovering the Local Heritage – Zeyneb Sultan Mosque and the Chalkoprteia Church in Constantinople*

10.00 RITUALS, IMAGES AND DEVOTION

Chair: **Fernando Valdés** (Madrid)

Sabiha Göloğlu (Vienna), *Depictions of the Prophet Muhammad's Tomb and Medina in the Dalā'il al-Khayrāt*

Roxana Zenhari (Göttingen), *Vāq Motif from Manuscripts to Carpets: The Formation of the New Myth about Death and the Afterlife in Safavid Grave Rugs*

11.00 Coffee Break

11.30 **Jessica Rahardjo** (Oxford), *Death of a Sultan: Literary Sources on the Funerary Material Culture of Islamic Southeast Asia*

Gianfranco Bria (Rome), *Iconographic Worships, Ziyarat and Sensory Experiences in Post-socialist Albania*

12.30 Lunch Break

14.30 LIMINAL SPACES

Chair: **Nourane Ben Azzouna** (Strasbourg)

Razan Francis (Barcelona), *Islamic Tombstones in Medieval Spain: Conflict, Rituals, and Identity*

Martina Massullo (Lille), *Funerary Contexts in Afghanistan: Cemeteries from Ghazni*

Elisabeth Kwan (Cambridge), *A Cemetery Mosque as a Site of "Renaissance": The Case of an Ibādī Muslim Berber Mosque in the Maghrib*

16.00 Coffee Break

16.30 COMMEMORATION AND MANIFESTATION OF POWER

Chair: **Markus Ritter** (Vienna)

Péter Nagy (Oxford), *Shālla and its Antecedents: Patronage of Funerary Architecture Under the Marīnid Dynasty (1269–1465) of Morocco*

Riyaz Latif (Pune), *Ornate Commemorations: Funerary Monuments for Queens in Sultanate Gujarat*

Frantz Chaigne (Paris), *A Sultan, a Mausoleum, Three Qur'āns and Some Artefacts: The Elaboration and Meaning of a Program at Sulṭaniyya*

3 JULY 2021

Faculty of Arts and Humanities, Aula di Archeologia

9.00 RESHAPING FORMS, RE-SEMANTISING FUNCTIONS

Chair: **Ebba Koch** (Vienna)

Amelia Blundo (Rome), *The Transmission of Models in Funerary Architecture in the Dar al-Islam Between the 11th and 12th Century: A Case-Study Connecting Egypt and Iraq*

Sara Mondini (Venice), *Reshaping Artistic Vocabularies, Redefining Religious Identities. The Case of Malik Deenar Dargāh in Kerala and the Semantics of a Funerary Complex*

Mohit Manohar (New Haven), *The Chand Minar at Daulatabad*

10.30 Coffee Break

11.00 OBLIVION AND REBIRTH

Chair: **Lorenz Korn** (Bamberg)

Joachim Gierlichs (Berlin), *The Funerary Monument of Najm ad-Din Kubra in Kunya Urgench, Turkmenistan*

Mustafa Tupev (Bamberg), *Shifting Alliances, Solid Foundations: The Ziyārat to Katta Langar (Uzbekistan)*

Sandra Aube (Paris) and **Thomas Lorain** (Bamberg), *Revisiting the Madrasa of Soltan Hosayn Bayqara in Herat. Preliminary Fieldwork Results*

12.30 Lunch Break

13.30 TEMPORAL AND SPATIAL TRAJECTORIES

Chair: **Avinoam Shalem** (NYC/Rome)

Richard McClary (York), *Memorial for a Memorial: The Mashhad of Imām 'Awn al-Dīn and the Destruction of Medieval Monuments in Mosul by ISIS*

Roberta Marin (London), *The Interpretation of Funerary Architecture in Mahmoud Said's Art Practice*