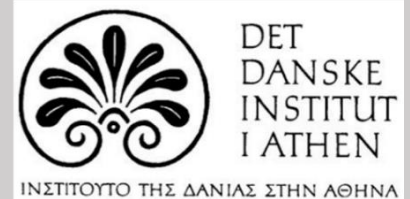


Reframing Antique Sculptures in Roman Greece



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Speakers, discussants, and chairpersons:

Georgia Aristodemou, Gabriella Cirucci, Christopher Dickenson, Valentina Di Napoli, Vassilis Evangelidis, Jane Fejfer, Marco Galli, Pavlina Karanastasi, Anna Vasiliki Karapanagiotou, Natalia Kazakidi, Catherine Keesling, Troels Myrup Kristensen, Brian Martens, Milena Melfi, Ioannis Mourthos, Dimitra Terzopoulou, Joshua Thomas, Stavros Vlivos

Thursday 20 & Friday 21 October 2022

Danish Institute at Athens (Herefondos 14, Plaka)

International workshop (hybrid event) organized by Gabriella Cirucci and Jane Fejfer (SAXO Institute, University of Copenhagen) and Valentina Di Napoli (University of Patras)

For attendance in Athens, please email gabriella.cirucci@hum.ku.dk. Online registration required: <https://upatras-gr.zoom.us/meeting/register/tJUrFu2prDkpG9eaTrXkkLXjH5RKx7EbZX7->

Programme

Thursday 20 October

16.30 Welcome and Introduction

Session I. Chair: Marco Galli (Sapienza University of Rome)

17.00 Vassilis Evangelidis and Ioannis Mourthos (Athena Research Center, Xanthi)
Aspects of reuse and monumentality in early imperial Macedonia: Evidence and methodological considerations

17.30 Georgia Aristodemou (International Hellenic University, Thessaloniki)
Reusing and recycling sculpted stones in late antique Macedonia: The ancient theatre of Philippi

18.00 Milena Melfi (Ioannou Centre for Classical and Byzantine Studies/ Ashmolean Museum)
Upcycling gods and worshippers in the sanctuaries of Roman Greece

18.30 Gabriella Cirucci (University of Copenhagen)
Antique marble reliefs reused in domestic contexts

19:00 Reception

Friday 21 October

Session II. Chair: Pavlina Karanastasi (University of Crete, Rethymno)

10.00 Christopher Dickenson (Groningen University)
Keeping the dead alive - the living presence of ancient portrait statues in Dio's Rhodian oration

10.30 Joshua Thomas (Ludwig Maximilian University, Munich)
They have their tongue as a medicine: A new reading of the bronze dog seen by Pliny on the Capitoline

11.00 Coffee Break

11.30 Catherine Keesling (Georgetown University, Washington DC)
Game of thrones: The use and reuse of stone thrones in Athens and Attica

12.00 Natalia Kazakidi (Academy of Athens)
Ἐρμαῖ θεᾶς ἄξιοι. Continuation and reframing in the use of "antique" herms in Roman Greece: The case of the herm in the National Archaeological Museum in Athens inv. no. 1629

12.30 Brian Martens (American School of Classical Studies at Athens)
Heirloom sculptures in Athenian marble-carving workshops of the Roman period

13.00 Lunch

Session III. Chair: Jane Fejfer (University of Copenhagen)

15.00 Valentina Di Napoli (University of Patras)
Reframing funerary reliefs in Roman Boeotia

15.30 Dimitra Terzopoulou (Aristotle University of Thessaloniki)
Reusing figured reliefs and stelae at the cemeteries of Thessaloniki

16.00 Coffee Break

16.30 Stavros Vlizon (Ionian University, Corfu)
The presentation of reused antique sculptures: Exhibition practices in the contemporary museum

17.00 Anna Vasiliki Karapanagiotou (National Archaeological Museum, Athens)
"Clever" copy or an antique sculpture? The Sarcophagus NAM inv. no. 15380

17.30 Final Remarks by Troels Myrup Kristensen (Aarhus University)

20.30 Dinner (for speakers and discussants)

Saturday 22 October

Visit to the National Archaeological Museum of Athens